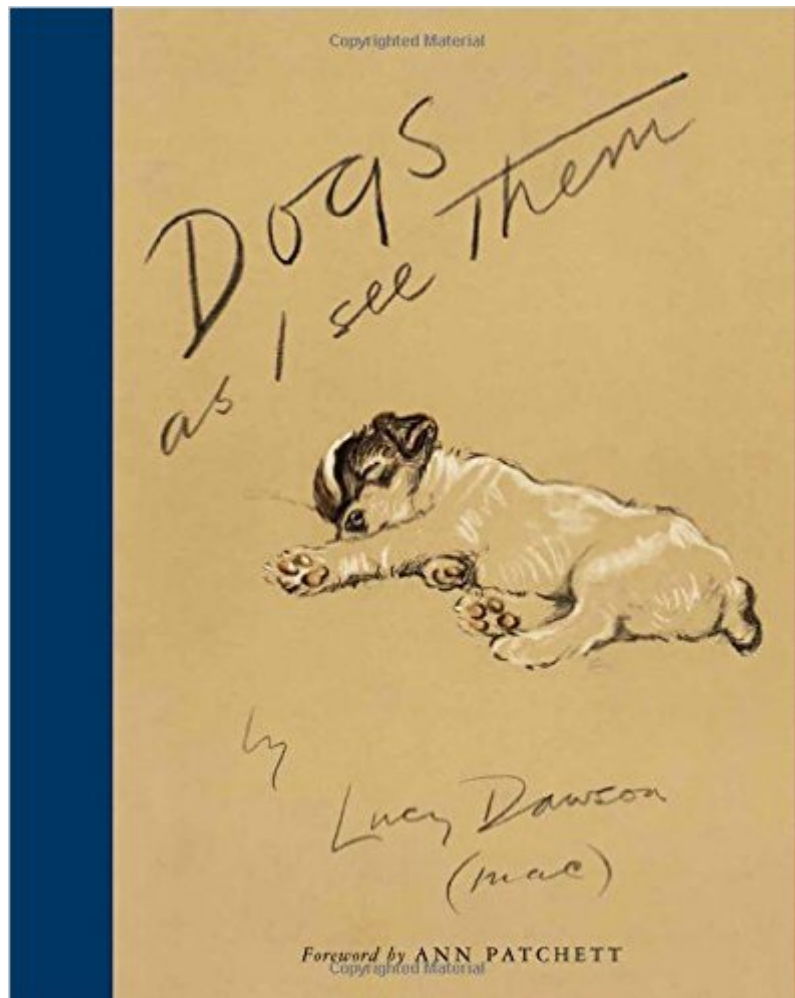


The book was found

Dogs As I See Them



Synopsis

A BELOVED CLASSIC FOR DOG LOVERS OF ALL AGES With a new foreword by Ann Patchett In the 1930s, Lucy Dawson's friendly, sympathetic portraits of dogs were so popular with readers of American and British magazines that she agreed to gather them together in a book, *Dogs As I See Them*. Now available once again after being out of print for decades, and a complete replication of the original 1936 edition, *Dogs As I See Them* includes all of Dawson's irresistible graphite and pastel drawings and handwritten notes. Along with her illustrations are her own amusing stories about the conduct of each of her subjects as they posed for her. Her charming reminiscences interpret the character and mood of each dog, and make us friends at once with each and every one in this gallery of endearing portraits. *Dogs As I See Them* is a remarkable collection dog lovers of all generations will take to their hearts.

Book Information

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Customer Reviews

If you believe that dogs can speak to you from pictures, then this is the book for you. Back in the 1930s, Lucy Dawson sketches of dogs that appeared in both American and British magazines attracted admiring fans. An earlier collection of her dog portraits from that period and now out of print has been reissued. Presented here are about twenty graphite or pastel sketched images of beguiling dogs along with one cat with the artist's crisp notes on the temperament or history or personality quirk of the animal model. Each drawing of the posed and poised dog placed on a chair or rug is accompanied by several quick sketches of the animal in flight, or majestically sitting up observing the visitor, or else just feigning indifference with glowing eyes. Different views of different

personalities are deftly expressed by the stroke of the pencil. Dog devotees will find much in the captured canine miens that will remind them of their own pets, and children will adore recognizing features of their pets while gazing at the drawings. Further enriching this collection mounted on sketchbook paper is the foreword by Ann Patchett.

Lovely art book. Ann Patchett's forward adds to the enjoyment of Lucy Dawson's homage to dogs.

It's a wonderfully, sweet book for all dog lovers.

This book is a collection of the best dog art I have come across in 25 years. A few of the drawing evoke the sense "I have seen that sketch before" but where.

Just a great volume with well-executed and meaningful drawings.

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